

Johann Bourquenez · Loriol

album release * 23 April 2024 * cassette & digital

Album Presentation

Loriol is Johann Bourquenez's first solo piano album, following a few shorter EPs released over the last 10 years. It features 7 tracks, varying between melodic improvisations, dissonances, polyrhythmic counterpoints and acoustic drones using the piano's natural resonances. The 50-minute album was released on 23 April 2024, in a cassette version (100 copies) and a digital version available for free streaming and downloading on FairCamp.

Johann Bourquenez, who gained international attention with the minimalist post-jazz trio Plaistow (2007-2017), offers an eclectic album, which he recorded and mixed himself between Geneva and Loriol, a small French town in the Drôme, where he lived for some years. The music is more intimate, and offers a synthesis of his research and new directions on the piano.



From the liner notes



"(...) So I started gathering ideas for a solo piano album. I thought that the quickest, the most efficient, the most ninja, would be to do everything myself, the recording and the mix. Besides, I like doing things I've never done before. I bought myself some cheap mics. I did some tests. Renaud lent me some good mics and explained a few things to me. I asked to record on the AMR's Steinway B211 on a Sunday when there was no concert, and the committee agreed.

(...) On the cover, it's a family photo from the 80s of the grandmother's house, with the grandfather's car parked in the courtyard. Déborah suggested this image and it immediately seemed obvious to me to use it for the cover, and to call this album 'Loriol', as a conclusion to the years spent there."

Press Kit

Includes the whole album, streamable and downloadable, bio, photos, and a longer album introduction

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